

THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader



— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

K-K-K- Katy

GEOFFREY O'HARA

Army Song Leader

Composer of "Aw, Sammy"

Moderato

Piano introduction in B-flat major, 2/4 time. It begins with a treble clef and a key signature of two flats. The first measure has a forte (f) dynamic and a triplet of eighth notes (G4, A4, Bb4). The piece continues with a series of chords and single notes in both hands, maintaining a moderate tempo.

First vocal line with piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is in the left hand, starting with a mezzo-forte (mf) dynamic. The lyrics are: "Jim-my was a sol-dier brave and bold, No one ev-er looked so nice and neat,"

Second vocal line with piano accompaniment. The vocal line continues with the lyrics: "Ka-ty was a maid with hair of gold, Like an act of fate, Kate was No one could be just as cute and sweet, That's what Jim-my thought, When the

Third vocal line with piano accompaniment. The vocal line continues with the lyrics: "stand-ing at the gate, Watch-ing all the boys on dress pa-rade. wed-ding ring he bought, Now he's off to France the foe to meet.

Fourth vocal line with piano accompaniment. The vocal line continues with the lyrics: "Jim-my with the girls was just a gawk, Stut-tered ev-'ry Jim-my thought he'd like to take a chance, See if he could

3911-2

This Composition
may also be had
for your Talking
Machine or Player Piano

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London-Herman Darewski Music Pub. Co.

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time he tried to talk, Still that night at eight, He was
make the Kai - ser dance, Step - ping to a tune, All a -

there at Ka - ty's gate, Stut - ter - ing to her this love sick cry.
bout the sil - vry moon, This is what they hear in far off France.

rall.

rall.

CHORUS

"K - K - K - Ka - ty, beau - ti - ful Ka - ty. You're the on - ly g - g - g - girl that I a -

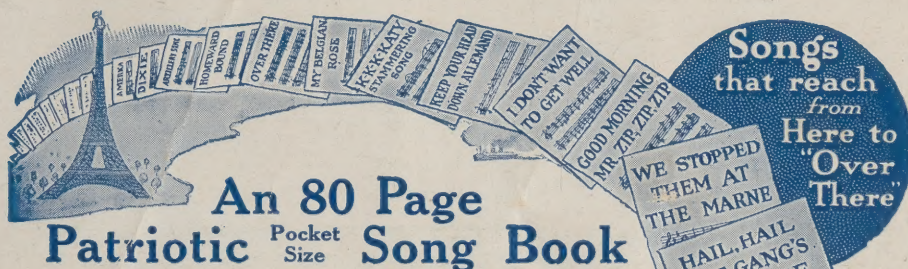
mf

dore; When the m - m - m - moon shines, O - ver the cow - shed, I'll be

wait - ing at the k - k - k - kitch - en door." "K - K - K - door."

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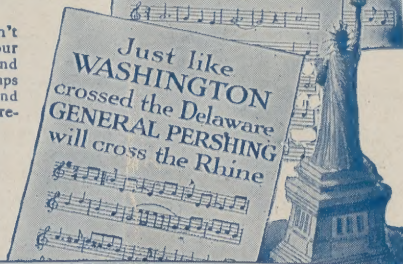
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